

Animated Dialogues 2007 Conference Program

Sunday 17th June, Monash University Berwick

9.30am - 10am REGISTRATION

10am – 10.10am	Conference Opening: G43, Building 901 Welcome: Prof. Phil Steele, Campus Director and Pro-Vice Chancellor, Monash University Berwick
10.10am – 11.10am	Keynote Address: <i>'Battlefields for the Undead : Reassessing Animation Studies, and Other Romantic Interludes.</i> Prof. Paul Wells, Director of Animation, School of Art and Design, Loughborough University, UK

11.10am – 11.30am MORNING TEA

11-30am –1pm	<p>Session 1: G43, Building 901 Trauma, Death and the Baroque</p> <p><i>(The) Death (of) the Animator, or: the Felicity of Felix, Part 1: Kingdom of Shadows</i> Alan Cholodenko, University of Sydney</p> <p><i>Anamorphic Consciousness and the Animated Baroque</i> Saige Walton, University of Melbourne</p> <p><i>Articulating Trauma</i> Dirk De Bruyn, Deakin University</p>
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1pm - 2pm LUNCH

2 pm – 3.30pm	<p>Session 2A: G43, Building 901 Japanese Anime</p> <p><i>The Ghibli Myth. Levi-Strass' theory of Myth in the Films of Studio Ghibli,</i> Shreyas Deshpande, RMIT University</p> <p><i>From Sazae-san to Nana: A Longitudinal Study of the Images of Women as Represented in Postwar Japanese Anime</i> Carol Poon Man Wai, Tohoku</p>	<p>Session 2B: LT 197, Building 902 Czech Animation</p> <p><i>Learning from the Golden Age of Czechoslovak Animation: The Past as the Key to Unlocking Contemporary Issues</i> Lucie Joschko & Michael Morgan, Monash University</p> <p><i>Checking out a Czech Animator: How Michaela Pavlatova both incorporates and rebels against the Czech animation tradition</i></p>
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	University, Japan <i>Making things new: regeneration and transcendence in anime</i> Mick Broderick, Murdoch University	Miriam Harris, Unitec New Zealand <i>The "Svankmajer" Touch</i> Cathryn Vasseleu, University of Technology, Sydney
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3.30 pm - 4pm AFTERNOON TEA

4pm – 5pm	<p>Session 3A: G43, Building 901 The Uncanny</p> <p><i>Beyond Uncanny: Breaking from the Styleguide</i> Rachel Walls, University of Technology, Sydney</p> <p><i>The uncanny and the robot in the Astro Boy episode 'Franken'</i> Katharine Buljan, University of Sydney</p>	<p>Session 3B: LT 197, Building 902 Perception</p> <p><i>Flowerpot Men: The nature and perception of the haptic image in the stop-motion animated productions of Brian Cosgrove and Richard Hall</i> Cordelia Brown, RMIT University</p> <p><i>Facial Expressions for Effective Communication of Emotion in Animated Characters</i> Andrew Buchanan, Graduate, RMIT University</p>
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5pm - 6pm SUNDOWNER

6pm - 7pm MIAF SCREENING

7pm CONFERENCE DINNER

Monday 18th June, Monash University Berwick

9.30am – 10.30am	G43, Building 901: Spotlight on Antoinette Starkiewicz
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10.30am - 11am MORNING TEA

11am – 12.30am	<p>Session 4A: G43, Building 901 Art and Animation</p> <p><i>Animating Antarctic Landscape: Dialogues in Art and Science</i> Lisa Roberts, University of New South Wales</p>	<p>Session 4B: LT 197, Building 902 Special Effects</p> <p><i>The Hybridisation of the Moving Image: Film, and Digital Special Effects</i> Mark Power, Monash University</p> <p><i>Visual Effects Techniques Used to</i></p>
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	<p><i>Collage Aesthetics in Animation</i> Moon Sun Lee, RMIT University</p> <p><i>Animation and the Trace</i> Michael Roseth</p>	<p><i>Create Movements and Expressions in the Animated Character 'Kong' in King Kong</i> Aarthi Sriram , RMIT University</p> <p><i>Brando Returns: Re-Animating the Dead</i> Lisa Bode, University of Queensland</p>
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12.30pm - 1.30pm LUNCH

1.30pm – 2.30pm	<p>Session 5A: G43, Building 901 The Incredibles</p> <p><i>Final Fantasy or The Incredibles? Animation and the Uncanny Valley</i> Matthew Butler & Lucie Joschko, Monash University</p> <p><i>Saving the world from banality: Animated superheroes and the everyday post 9/11</i> Amanda Third, Murdoch University</p>	<p>Session 5B: LT 197, Building 902 Flash animation</p> <p><i>Flashimation: Cultural Exchange Between Television and New Media</i> Michael Daubs, University of Western Ontario</p> <p><i>Behind the Flash Exterior: scratching the surface of online animated narratives</i> Peter Moyes, Griffith University</p>
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2.30pm - 3pm AFTERNOON TEA

3pm – 4.30pm	<p>Session 6A: G43, Building 901 Animation and Education</p> <p><i>Children's Animation in Taiwan</i> Zhi-Ming Su, Griffith University</p> <p><i>Squash, Stretch, Anticipate, Follow-through: Animation Education in the Global Marketplace</i> Andi Spark, Griffith University</p>	<p>Session 6B: LT 197, Building 902 3D Animation</p> <p><i>Use of Traditional Narrative strategies in 3D computer Animation</i> Yen-Jung Chang, RMIT University</p> <p><i>Animated Microworlds: 3D Visions of Possible and Impossible Creatures Based on SEM (Scanning Electron Microscopy) Images</i> Tom Chandler, Monash University</p> <p><i>The limitations of 3D visuality</i> Rose Woodcock, Deakin University</p>
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4.30pm - 5.30pm BOOK LAUNCH

5.30pm-7.30pm SCREENING: **ABRACADABRA**

Tuesday 19th June, Victorian College of the Arts

9.00am - 9.30am MORNING TEA & COFFEE

9.30am-10.00am	Opening Address: James Hewison, Chief Executive Officer, Australian Film Institute
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10.00am-11.30am	Session 7: VCA, Federation Hall Animated Ideas - Animated Objects <i>To Ontology and Beyond</i> Bill Schaffer, University of Newcastle <i>Object(ifying) Australian Animation</i> Lienors Torre, Deakin University <i>Processing Animation</i> Dan Torre, RMIT University
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11.30am – 12.00	VCA, Federation Hall Archiving Australian Animation <i>The Animation Collection in the National Film Sound Archives</i> TBA, National Film Sound Archive Focus on Alex Stitt and John Sheffer. Exhibition Opening and Q & A.
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12.00 - 1.00pm LUNCH

1.00pm -2.00pm	Session 8: VCA, Federation Hall Animating Art and Commerce (Early Australian Focus) <i>A Surrealist Film Practice – the Animated Films of Dusan Marek</i> Arthur Cantrill, University of Melbourne <i>Competition as an engine of animation's development: 'The Big Bad Combine', Australian Animated Cartoons and Waste Not Want Not (1939)</i>
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	Keith Bradbury, Griffith University
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2.00pm-3.00pm	<p>Session 9: VCA, Federation Hall Animating Culture (Australian Focus)</p> <p><i>Yoram Gross's Camel Boy as an example of intercultural understanding within the popular culture of 'multicultural' Australia</i> Grant Stone, Murdoch University</p> <p><i>Animation and Ethnographic Documentation</i> David Ritchie, Deakin University</p>
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3.00pm - 3.30pm AFTERNOON TEA & COFFEE

3.30pm – 4.30pm	<p>VCA, Federation Hall Panel Discussion: Animation: Re-packaged for the Future</p> <p>Paul Wells, plus 4 other panellists</p>
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4.30pm – 5.00pm	<p>VCA, Federation Hall Animated Performance Screening</p>
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6:30pm Opening Night MIAF